

TAUMATA SCHOOL



Key Dates:

- 20 JULY - SCHOOL STARTS
- 22 JULY - SCHOOL PRODUCTION CHOIR PRACTICE
- 28 JULY - WHANAU ROPU MEETING 7:00PM
- 28 JULY - CHRISTCHURCH LEADERSHIP INQUIRY
- 3 AUGUST - VACCINATIONS YEAR 7
- 7 AUGUST - SCHOOL DISCO: JUNIORS 5:30PM; SENIORS 6:30PM
- 11 AUGUST- TOUGH GUY/GAL CHALLENGE
- 17 AUGUST - YEAR 7 CAMP
- 21 AUGUST - TEACHER ONLY DAY

Message from the Principal:

Genavier Fuller

Nga mihi nui whanau

Welcome back to Term three. On Monday we welcomed over 30 new students and parents with a powhiri and mihi whakatau. Whilst we continue to be excited by the support of our local community we are well aware that the build capacity of our learning space is for 400 students and therefore working closely with the Ministry of Education to ensure Stage 2 is expedited. Some recent operational changes have meant that we are now utilising The Grove (Nga Rua Whētū) as a teaching space for two new entrant groups from Mauao 1. A big thank you to Arlenna Porteners and Hannah Rowland for creating a warm and welcoming space for our students to return to.

The following ten weeks are set to be busy and exciting. The theme underpinning this semester is ABUNDANCE. Currently each learning space is exploring what this concept means and how it will inform learning. In addition to the concept of ABUNDANCE we have our school production "The Tale of Gilbert Clancy". The major roles have been selected however all students will play a part in the show and all will be involved in the main choral events. This is history in the making as we prepare for the first ever Taumata School production.

Today we farewelled Whaea Bailey from Mauao 1 as she heads to Hamilton. We wish you all the very best Bailey.

Building highly effective organisational culture:

As a school we recognise that school culture is the 'super-power' that makes EXTRA-ORDINARY things happen. From inception of the school we recognised that in order to create an amazing school we had to be committed to creating a place that children and adults wanted to be part of. Therefore we delved deep into research around those highly effective organisations. Some key things came to the fore: Purpose (a shared commitment to a common purpose); People (getting the right people in the right roles) and Place (creating a physical space that supports our desired purpose). In addition to this we looked into personality profiling, team agreements, deliberate and intentional drivers for culture and also the underlying need for trust and vulnerability. The result.... intentional acts, decisions and work focused around culture building.

On Wednesday this week we had a number of our team and Board members work with Mark Bunting around "Dotting". Dotting is a precognitive communication tool that helps individuals to understand their dominant communication style and recognise characteristics of others within their teams. It also provides some cues and clues as to the children our learning coaches work with on a daily basis.

Profiling has been instrumental in supporting teams to function and understand why individuals might communicate the way they do and how to get the best out of members within a team and learning space.

Visionist



innovative, creative, big picture oriented, curious, and energetic. Often reference "I know..." and need "the what..." of any idea or plan.

Pictorialist



logical, precise, careful, attention to detail and routine. Like things coordinated and immaculate. Often reference "I see..." and need "the when" of any idea or plan.

Rationalist



cautious, literal, aware, diligent, conscientious, logical, decisive, and organised. Often reference "I think..." and need "the where..." of any idea or plan.

Sensationist



caring, friendly, affectionate, relational, organised, responsible, and empathetic. Often reference "I feel..." and need "the why..." of any idea or plan.

The Tale of Dilbert Clancy: School Production

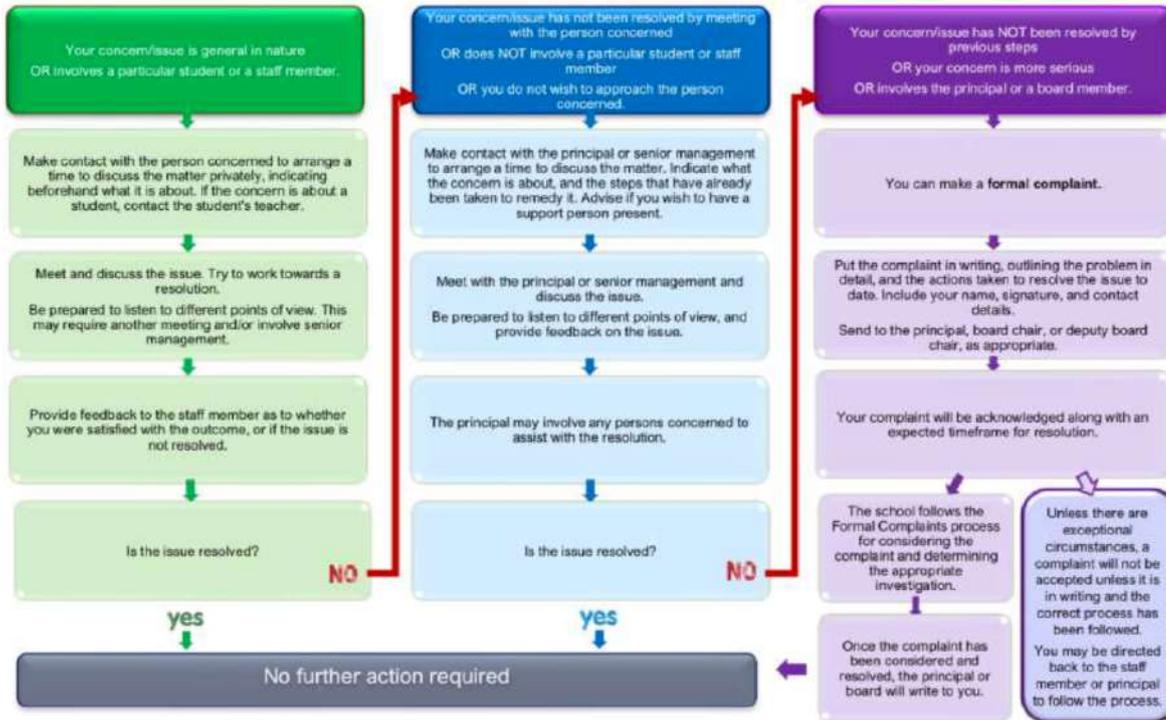
As you are aware we have started to learn the songs that form part of our school production and already our main characters are learning their lines in preparation. We have engaged Gobsmaacked to support this process and have two choir leaders - Dan Priest and Natalie Ward. Over the coming weeks we know your children will talk to you about the main ideas and what they are learning around acting, singing and their role in the production.

To support the production costs we will be invoicing families for \$20.00 to cover the cost of costume hire and also costs for transport (by bus) to and from the theatre during dress rehearsals and matinees. As a school we have budgeted from our operational costs the professional services of Gobsmaacked and all other related costs, however costumes and transport are costs we will need support with. In the coming weeks these will be visible in your HERO financial account. We thank you for your support in this matter.

Channels for Communication:

Concerns and Complaints Process

Most concerns can be resolved informally by discussions with the people concerned.



This flowchart aligns with the school's Concerns and Complaints policy and procedures.

Let's keep everyone safe

Visiting your school or early learning service

Please follow these simple rules:

Tell us your plans early

- Let us know early that your child will be attending so we can plan for them.

Essential visitors only

- Please ensure your visits to the school or early learning service are essential.
- Use the sign-posted entry point.

Drop off and pick up your child at the time you are given

- Your early learning service or school may require you to drop off or pick up your child at a particular time.
- Please help with staggered arrival and pick up times, if required.

Record your visit in the register

There are two registers:

- Visitor register** - All site visitors must be recorded in the visitor register, which will record your name, time in and out, date, phone number and physical address. This assists with contact tracing if necessary.
- Contact tracing register** - Your school or early learning service also keeps a register that identifies which children and adults are in each teaching space.

Maintain a 2 metre distance at all times

- Keep any on-site visit short.
- Maintain a 2 metre distance from those who are not part of your household, workplace or school bubble.

Sick children must stay at home

- Please keep children at home if they are sick. A sick child will be sent home.
- If your child is at higher risk of severe illness from Covid-19, they must stay at home.

Practice good hygiene

- Wash and dry your hands, cough into your elbow, don't touch your face.
- There's hand sanitiser available around the school or early learning service. Please use this if you touch surfaces.

Covid-19 cases

- You will be advised if your school or early learning service is connected to a confirmed or probable case of Covid-19. You will be advised of any actions to be taken.
- The site must close for 72 hours to allow contact tracing and cleaning. They may be physically closed for a further 14 days.